



HARRIS GOUGH

F E D E R A T I O N

Music Policy

1. AIMS

Pupils will be able to:

At the Harris Gough federation we are passionate about the arts and providing every child a unique opportunity to learn an instrument.

Our aim, with the support of the Music Service, is to provide, develop and support the highest quality of music education and to give young people performing opportunities in schools and in the community.

Curriculum Support

Providing specialist Music teaching delivered by Shropshire Music Service professionals, ensuring that young people receive high quality musical education. Support is alongside the school music coordinator.

Whole-Class Instrumental Tuition

The government requires that all pupils have the opportunity to learn to play at least one musical instrument for at least one year. We provide this for our pupils for at least 4 years using a wide range of instruments plus instrumental and voice lessons for smaller groups including woodwind, brass, strings, percussion, guitar and keyboard.

Live Music in Schools

We provide the opportunity for young people to access professional live music in schools as often as possible. This may be through links with the Shropshire Music Service, our feeder secondary school, our local church links or organised by the music co-ordinator

Special Projects

These are held throughout the year, including competitions, large scale workshops and singing festivals.

Groups, Choirs & Bands

We provide our pupils with the opportunity to play and sing as part of a group in one of our in-school ensembles. These include choir and our school band.

Workshops and Festivals

Wherever possible we take part in workshops and festivals to give children a chance to perform and learn from others.

Instrumental Tuition

We provide the facilities for children to have individual music lessons using our peripatetic tutors. Children in receipt of PPG can receive these free of charge so that music remains inclusive and accessible to all.

Our aim is that by the time they leave our schools, children will:

- Perform, listen to, review and evaluate music across many periods through history as well as different genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions of: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

2. WAYS OF WORKING

a) Planning

- Music is planned for and delivered to the children by Shropshire Music Service. Units from '**Music Express**' can be integrated by teachers **if needed** . This complete music scheme was chosen because it gives a well-planned and well-resourced structure for non-specialised teachers in the school.
- Classes are each timetabled for a year of instrument lessons with Shropshire Music Service. Classes learn to play the penny whistle, the ukulele and Classes 5 and 6 the flute or clarinet. There are opportunities for children to perform to parents at the end of each term and also alongside other schools in music festivals arranged by the Shropshire Music Service.
- Provision is also made within the planning framework, for Key Stage or year group performances. The performances provide opportunities for all the children to sing and play instruments incorporating many of the seven musical elements of the curriculum.
- Within each unit of work the children will be presented with opportunities to develop their:-

- Performing skills
 - Composing skills
 - Appraising skills
 - Listening skills
 - Knowledge and understanding of how and why sounds are made.
- Planning for music work will take into account previous work undertaken, the children's interests, the wide range of ability, including the children with SEN and those more able will be differentiated where possible to meet their needs. Most of the music will be taught to the whole class but teachers may teach some aspects in group work, allowing again, for some differentiation within the tasks.
 - Opportunities will be given for those children who can play a musical instrument at whatever level, to play in music lessons. There are opportunities for more able children to join the school band.
 - Recording the children's compositions, performance and singing, is an integral part of appraising, so opportunities are made to record them to be played back to the children for assessment and enjoyment.
 - In the medium term plans links to other subjects can be noted e.g. to Speaking and Listening, Science and P.E.
 - ICT can be used when composing and this is shown also on the medium term plans. In school we have these resources which can be used by both KEY stage 1 & 2.

b) Time Allocation

- EYFS and Key stage one: 40 mins music lesson a week with incidental time within the classroom for singing and listening.
- Year 3 and 4 – approx. 45min music lesson a week with incidental time within the classroom for singing and listening.
- Year 5 and 6: approx..45 mins music lesson a week with incidental time within the classroom for singing and listening.

c) Resources

- Most of the music resources can be found in the Hall. EYFS have their own selection of appropriate instruments. Small instruments are kept in drawers which are easily accessible and other percussion instruments are kept on the shelves or in the music room. Each Class has an Ipad which can be used to record the children's compositions and played back for evaluation. We also have instruments outside at Myddle, such as huge tuned drums and a xylophone in the playground, and a variety of music making implements in the EYFS outside areas at both schools such as pots and pans, to encourage free-play and composition while the children are learning through play and carrying out role play.

c) Teaching

- Baschurch: K White from the Shropshire Music Service will teach classes 1-6 for their main weekly lesson. Baschurch: Music Coordinator will teach whole school singing for 30 minutes each week.
- Myddle: C Kessell-fell will teach whole school singing for 30 minutes each week.
- Class teachers will ensure that there is time within the classroom for singing and listening and also learn songs in worship, for productions, performances and shows.
- Reception class are taught by the Class Teacher following the Music Express planning, music linked to their themes and through child initiated learning. This approach support our youngest learners to achieve the Early Learning Goal Creative Arts.

3. SUCCESS CRITERIA

- All teachers are aware of the National Curriculum requirements for Music.
- The children enjoy their music lessons and show an improving developed level of knowledge, skills and understanding.
- The school continues to encourage the children to develop their knowledge, skills and understanding further by providing the opportunity for them to learn how to play a variety of instruments.
- All the children enjoy singing and playing music and willingly participate in performances in and outside school.
- Ofsted criteria

4. IMPLEMENTAION AND FURTHER DEVELOPMENT

- The co-ordinator will update resources whenever possible and when funds are allocated. She will also ensure that instruments are regularly inspected and broken instruments repaired or replaced when needed. The Music Service provides the services of a repairer at least once a year when pitched and unpitched instruments are repaired at a nominal cost.

- The co-ordinator will attend co-ordinator's update inset courses when relevant and report back to the rest of the staff any changes or developments in the teaching of music. The co-ordinator will also attend any relevant and necessary inset courses, such as training for Young Voices or Shropshire Sings concerts.
- Staff from SMS will follow the planned long-term cycle, evaluating each unit on completion and give a copy of this to the curriculum co-ordinator and class teacher. Any difficulties and successes will be noted and acted upon.
- The co-ordinator will provide help and guidance to any member of staff whenever it is needed.
- The co-ordinator will be advised by SMS and, when possible, update any music ICT resources, assessing new material and ensuring that all members of staff are acquainted with relevant websites and other programmes by including such information in the staff ICT file.

4. THE ENHANCED MUSIC CURRICULUM

- We see Music as an important creative integral part of the whole school curriculum and aim to provide other musical experiences for the children.
- Performance must be an essential part of music if it is to be communicated. Throughout the school then children are given the opportunity to present their compositions and songs to others either to each other in the classroom, or to the other children in the school at assembly time or at other special performances.
- Children from all classes take part in a school production, when an appropriate story is told in words, songs, dance and music.
- We have a Music Concert at least once a year to which parents and friends are invited. Children who are learning an instrument both in and out of school are invited to perform.
- Currently, Key Stage 2 children have the opportunity to learn a string, brass, woodwind instrument, guitar, percussion and keyboard through Shropshire Music Service. These children perform at least annually to the school.
- The school choir meet once a week after school to rehearse for performances. The school choir perform during the Christmas Fayre in school and the school Carol Service in the church. The choir take part in the annual Young Voices concert at the Genting Arena in Birmingham.
- Our School takes part in Music workshops run by the Music Service every year. Key Stage 1 children meet together to explore a well known story through song, instrumental accompaniment and dance, whilst Key Stage 2 children are given the opportunity to meet with and make music with the other feeder schools of the Corbet.

- Whenever possible, we invite musicians to perform to the children to give them experience of live music played by experts. The Music Service offers music workshops connected with other curriculum areas. Once a week the children in the school meet to learn new hymns and songs and to practise those already known, with the Music Coordinator or SMS teacher. Hymns and songs need to be sung dynamically. The children are encouraged to become aware of when they need to sing louder or softer and expressively. Phrasing is important, realising the need to breathe at the right place, where the music and the words dictate. Correct timing is essential in delivering songs and the children have to use their listening skills to become aware when and when not to sing e.g. when to start singing after an introduction or when to stop after a sustained note. The children also need to be aware of pitch when they are singing together. This is often pointed out and phrases are practised especially when learning new pieces. Again, the children's listening skills will be involved. Songs sung together also give experience of two part singing in a round. The children enjoy singing in this way and an effort is made to increase the children's repertoire of rounds leading to more complicated two part singing. Songs from different times and different cultures are also learnt sometimes to link with other curriculum work or the theme of the Assemblies.
- Some music is always played at the beginning of Assembly as the children are going into the hall and again as they leave. When everyone is in the hall the children are encouraged to listen to the music as it is played. The children are usually told what the piece of music is, the composer's name and any other relevant information. They are encouraged to listen to the different instruments, when and how they are played and how the composer uses them to create a mood or feeling. A variety of music is played including work by classical and jazz composers as well as specific instrumental works such as brass bands, steel bands, percussion, string and woodwind ensembles. Music from different cultures is also played such as African and Indian music which can be linked to any topic work being done in the school.
- Most of the music played is on CD or via the internet.

5. SCHEME OF WORK

Key stage 1

Pupils should be taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and un-tuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen, with attention to detail, and recall sounds with increasing aural memory.
- Use and understand musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians, and develop an understanding of the history of music.